The British photographer Carl Warner created a series of photographs, using only food to compose the scenery.

The word “foodscapes” is a contraction of the words food and landscape. It shows underwater caves, forests, sunset beaches and waterfalls, using fruits, vegetables, cheese, cold meat and pasta.
In this forest, the trees are made from broccoli with peas in it. The paths are paved with cumin. The grass is made from herbs; the mountains from bread. Cauliflower is used to cloud the sky.
The photographer is known in the neighbourhood of his house (Kent, England) for passing hours in the market looking for the best broccoli or the best pepper to “compose” his sceneries.

To create depth, the photographs are taken upon a table measuring 1,2 x 2,4 m². Besides, they are registered in “layers”, as to avoid the food from shriveling before the picture is taken.
The edible ingredients in this rural Italian scene include a sliced lasagna small car, pasta fields, Mozzarella clouds and pepper trees. At the top, a small cheese village. Parsley and basil complete this scenery.
“I like the way how reality can be made out of small things from nature”. says Carl Warner. On his Italian inspirational kitchen table, there are many tomatoes and olives.

He confesses that, up till now, he hasn’t yet convinced his 4 children to eat more vegetables.

“At least, I can’t say that they play with food more than I do”, declares the photographer.
This cavern is composed of marine crustaceans. For the rocks bread is used. However, at the bottom of the sea the bread is replaced by using cauliflower. To create the 3D-effect in to the photographs each scenery is made upon a 1,2 x 2,4 m2 table.
Rice, coconut, a variety of grains and a purple cabbage sky compose this bucolic "land".
Trees are composed of green cabbage leaves, rocks of sweet potatoes, the narrow bread-made passage and the purple cabbage sky complete this landscape.
The reddish sea of this beach and the sunset are made from salmon slices. The rocks out of potatoes and bread. The small boat, made from a bean, completes this scenery.
Shiitake mushrooms, sesame seeds and a variety of grains.
The rainbow was perfect behind the forest of vegetables and potatoes
Cheese houses, awnings and baskets filled with pastas, grains and vegetables depict this small village passage.
Italian culinary with a variety of vegetables and pastas. The houses are made from cheese.
At first view, it is difficult to notice that the mountains are made from bread...
Creativity is impressive; balloons from fruits and vegetables, trees from broccoli, potato rocks, corn and cucumber fields, a cheese village, a carrot church tower and so on...
In this alpine scenery, Grissini biscuits and Parma ham turn into a wheelbarrow that will be pulled over a salami path with bacon trees on either side.
Here the main ingredients are:

Ham: sky, mountains, waterfall and river;

Bread: rocks

Grissini biscuits: house and trapiche

Salami: brickworks
In this alpine scenery:

The stars: cold meat.

The sleigh: Grissini biscuits and Parma ham.

The snowy mountains: cold meat like smoked turkey and Bologna.

The Parma ham is also seen on the “pines”.
The photographs will be used by a British supermarket chain in an advertising campaign. Warner is also intending to put them together in to a book to promote a healthy feeding pattern among children.
“I guess the campaign will work, I didn’t feel like eating, after seeing so much good stuff...”